CITY OF SEDONA ARTS & CULTURE COMMISSION ARTIST PROJECT GRANT APPLICATION INSTRUCTIONS

Applications that do not follow these guidelines will NOT be processed.

Applicants must submit the following:

- Completed Artist Project Grant Application Form*: type or print your application in the spaces provided. Use 12 pt. type. DO NOT tape, staple or glue anything to your application. DO NOT staple or bind any submitted materials. Use paper clips.
- 2. **Project Narrative**: briefly describe what you propose to do, how you plan to accomplish it and why your project merits funding. The first round of panel review is based on this written narrative. Submit one copy, one page typed on 8½" x 11" paper. Use 12 pt. type and 1" margins.
- 3. **Résumé or Bio**: one page for the primary applicant and a half-page bio for each additional artist involved in the project. Submit one copy, typed on 8½" x 11" paper. Use 12 pt. type and 1" margins.
- 4. **Work Samples**: representative samples of the artists' work limited to the following quantity and formats:
 - Do NOT send prints or original artwork as samples.
 - Up to five 35mm slides OR photographs per collaborating artist. DO NOT send original
 artwork or glass slides. Include one copy of a slide list of the works pictured in the
 slides, numbered to correspond to the numbers on the slides; include title of work,
 dimensions of work, medium of work, date completed and other pertinent technical
 information.
 - One ½" VHS videotape, DVD or audiotape/CD per collaborating artist (no film). Cue tapes to the beginning of a three-minute segment. Label video with meter number of the segment's beginning point. Clearly label both box and videotape/disk with your name, all represented artists, date and title of work. Provide specific instructions to access 3-minute segment of DVD or CD.
 - Up to five pages of literary work per collaborating artist. Submit one copy, with pages numbered, typed on 8½" x 11" paper. Use 12 pt. type and 1" margins. Use paper clips.
 - We caution you to not overwhelm the panelists with samples; the more samples submitted, the less time will be spent discussing your project. If you submit more than the required 5 slides per artist or 5 pages per writer, ONLY the first 5 slides/pages will be reviewed.
- 5. **Supplementary Materials:** such as critical reviews, exhibition catalogs and other documentation (optional, submit one copy of each).
- 6. Return of Materials: submit a returnable box or case with a self-addressed, padded envelope with sufficient return postage (do not send metered stamps) for return of materials; or they may be picked up at the Arts and Culture Department within 15 days after the announcement of the awards. Materials sent without return postage or those not picked up within 15 days will be discarded.
- * Applicants must be either: 1) residents of the City of Sedona, 2) residents of the greater Sedona area with studios within the Sedona city limits or, 3) residents of the greater Sedona area who regularly exhibit within the Sedona city limits. First review and preference will be given to artist residents of the City of Sedona.

Sedona Arts and Culture Commission Artist Project Grants Application Form

Type or print all information in the spaces provided.

A. Contact Information	
Primary Applicant	
Mailing Address	
City	State <u>AZ</u> Zip
Residence Address Studio Address	State <u>AZ</u> Zip
(if applicable)	State <u>AZ</u> Zip
Exhibition Space Address (if applicable)	State <u>AZ</u> Zip
County	
Day Phone ()	Evening Phone ()
Fax <u>(</u>)	E-mail
AZ Legislative District Based on mailing address. If you don't knowww.azcitizensforthearts.org	AZ Congressional District ow your district number(s), visit
B. About Your Project	
Project Title	
Project Discipline	
Grant Amount Requested \$	
Project Summary (briefly summariz	e your project in 20 words or less)
Dates of Project/Phase of Project (should be completed within 12-month period)
Start Date	End Date
	te page (one page only) briefly describe what you omplish it, and why your project merits funding. The on this written narrative.
D. Other artist(s)/individual(s) na	med in the project and their disciplines.
Artist Name	Discipline

Artist Project Grant Application, page 2 Primary Applicant E. Support materials submitted (see application instructions for details). _____ Number of slides/photographs _____ Number of videotapes/audiotapes/CD's Number of manuscripts F. Project Budget G. Project Timeline H. Work Sample **Identification List**

Application, page 3	
Primary Applicant	
I certify that all statements made in this application knowledge and in accordance with the eligibility of age or older. I am NOT enrolled for more than university. I am: 1) a resident of the City of Sedo area and have a studio within the Sedona city limits area and regularly exhibit within the Sedona city	criteria for this program. I am 18 years three credit hours at a college or na or, 2) I live in the greater Sedona hits or, 3) I live in the greater Sedona
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Applicant signature

Date

Submit completed application and \$10.00 application fee (check or money order payable to the City of Sedona) to City of Sedona Arts & Culture Department, 102 Roadrunner Drive, Sedona, Arizona 86336. Applications must be postmarked no later than Tuesday, January 31, 2006 or delivered by 5:00 p.m.

Artist Project Grant Checklist

- Completed Artist Project Grant Application Form
- Project Narrative
- Resumes or bios
- Work samples
- Supplementary materials
- □ \$10.00 non-refundable application fee. Make check or money order payable to the City of Sedona.
- SASE for return of work samples